

Literatura



- Adler, P. A., Adler, P. (1987). *Membership roles in field research*. London: Sage.
- Bauman, Z. (2000). *Liquid modernity*. Cambridge: Polity Press.
- Beck, U. (2004). *A critical introduction to risk society*. London: Pluto Press.
- Becker, H. S. (1968). *Outsiders*. New York: Free Press.
- Bennett, A. (1999). Subcultures or neo-tribes? Rethinking the relationship between youth, style and musical taste. *Sociology*, 33(3), 599-617.
- Bennett, A. (2001). *Cultures of popular music*. New York: McGraw-Hill Education.
- Bennett, A. (2002). Music, media and urban mythscapes: a study of the »Canterbury Sound«. *Media, Culture & Society*, 24(1), 87-100.
- Bennett, A. (2018). Youth, music and DIY careers. *Cultural Sociology*, 12(2), 133-139.
- Blackman, S. (2014). Subculture theory: An historical and contemporary assessment of the concept for understanding deviance. *Deviant behavior*, 35(6), 496-512.
- Blumer, H. (1966). Sociological Implications of the Thought of George Herbert Mead. *American Journal Of Sociology*, 71(5), 535-544.
- Bourdieu, P. (1984). *Distinction: a social critique of the judgement of taste*. Cambridge: Harvard University Press.
- Brinkmann, S. (2014). Unstructured and semi-structured interviewing. *The Oxford handbook of qualitative research*, 277-299.
- Buzov, Ž., Magdalenić, I., Perasović, B., Radin, F. (1989.). *Navijačko pleme*. Zagreb: RZ RK SSOH.
- Castells, M. (2004). *The network society A cross-cultural perspective*. Cheltenham: Edward Elgar.
- Cepić, D., Doolan, K. (2018). Prikaz suvremenih socioloških istraživanja društvenih klasa: teme, teorije i metode. *Revija za sociologiju*, 48(2), 239-265.
- Chaney, D. (2004). Fragmented culture and subcultures. U: A. Bennett, K. Khan-Harris (ur.). *After subculture: critical studies in contemporary youth culture* (36-51). New York: Palgrave Macmillan.
- Clark, D. (2003). The death and life of punk, the last subculture. U: D. Muggleton, R. Weinzierl (Ur.). *The post-subcultures reader*. Bloomsbury: Academic.
- Clark, J. (1975). *Skinheads and the Study of Youth Culture*. Birmingham: University of Birmingham.
- Clark, J. (1976). The Skinheads and the Magical Recovery of Community. U: S. Hall, T. Jefferson (Ur.). *Resistance Through Rituals: Youth Subcultures in Post-War Britain* (80-84). London: Routledge.

- Clarke, J., Stuart H., Jefferson, T., Roberts, B. (1976). *Subcultures, Cultures And Class: A Theoretical Overview*. U: S. Hall, T. Jefferson (Ur.). *Resistance Through Rituals: Youth Subcultures in Post-War Britain* (3-60). London: Routledge.
- Cohen, A. K. (1955). *Delinquent boys: The culture of the gang*. Glencoe: Free Press.
- Cohen, P. (1972). *Sub-Cultural Conflict and Working Class Community*. Birmingham: Centre for Contemporary Cultural Studies.
- Cohen, S. (1972). *Folk devils and moral panics*. London: MacGibbon and Kee.
- Corr, A. (1999). *No Trespassing!: Squatting, Rent Strikes, and Land Struggles Worldwide*. Boston: South End.
- Cressey, P. G. (1932). *The Taxi-Dance Hall: A Sociological Study of Commercialized Recreation and City Life*. Chicago: University of Chicago Press.
- Critcher, C. (2006). *Critical readings: Moral panics and the media*. New York: McGraw-Hill Education.
- Critcher, C. (2008). Moral panic analysis: Past, present and future. *Sociology compass*, 2(4), 1127-1144.
- Culyba, R. J., Heimer, C. A., Petty, J. C. (2004). The ethnographic turn: Fact, fashion, or fiction?. *Qualitative sociology*, 27(4), 365-389.
- Čaldarović, O. (2011). *Urbano društvo na početku 21. stoljeća*. Zagreb: Jesenski i Turk.
- Čaldarović, O. (2012). *Čikaška škola urbane sociologije: utemeljenje profesionalne sociologije*. Zagreb: Jesenski i Turk.
- Derado, A., Dergić, V., Međugorac, V. (2016). Mladi u Hrvatskoj i populizam: analiza plodnog tla za razvoj populizma među mladima u gradu Zagrebu primjenom mješovite metode. *Revija za sociologiju*, 46(2).
- Dergić, V., Vukušić, D., Krnić, R. (2020). *Squatting in Zagreb: the case of the BEK social centre* (Deliverable D7.1). Birmingham: H2020 Project CHIEF.
- Di Placido, M. (2019). Between Pleasure and Resistance: The Role of Substance Consumption in an Italian Working-Class Subculture. *Societies*, 9(3), 1-21.
- Dokić, M. (2021). Ekološka teorija grada Roberta Ezre Parka i Ernesta Watsona Burgessa. *Filozofska istraživanja*, 41(1), 171-171.
- Dow, G. & Lafferty, G. (1990). From class analysis to class politics: a critique of sociological interpretations of class. *The Australian and New Zealand journal of sociology*, 26(1), 3-35.
- Downes, D. (1966). *The Delinquent Solution*. London: Routledge & Kegan Paul.
- Drakulić, S. (1973). Narkomanije mladih. *Revija za sociologiju* 3.3-4,109-113.
- Državni zavod za statistiku (2022). URL: <https://podaci.dzs.hr/2022/hr/29042> [Pristup: 23. 4. 2022.]
- Fanuko, N., Magdalenić, I., Radin, F., Žugić, Z. (1991). *Zagrebački nogometni navijači: grupni portret s BBB u središtu*. Zagreb: Institut za društvena istraživanja Sveučilišta u Zagrebu.
- Fiske, J. (1989). *Understanding popular culture*. London: Rautledge.
- Flemmen, M. (2013). Putting Bourdieu to work for class analysis: reflections on some recent contributions. *The British journal of sociology*, 64(2), 325-343.
- Fonarow, W. (1996). Spatial distribution and participation in British contemporary musical performances. *Issues in Applied Linguistics*, 7(1).
- Fornäs, J., Lindberg, U., Sernhede, O. (2014). *In garageland: Rock, youth and modernity*. London: Routledge.

- Franc, R., Međugorac, V. (2015). Mladi i (ne)povjerenje u institucije: moguće odrednice i posljedice. U: V. Ilišin, A. Gvozdanović, D. Potočnik (Ur.) *Demokratski potencijali mladih u Hrvatskoj* (47-63). Zagreb: Institut za društvena istraživanja.
- Friend, A. (1980). The post war squatters. U: N. Wates i C. Wolmar (Ur.). *Squatting. The real story*. London: Bay Leaf Books.
- Gelder, K. (2007). *Subcultures: Cultural histories and social practice*. London: Routledge.
- Giddens, A. (2007). *Sociologija*. Zagreb: Nakladni zavod Globus.
- Glass, P. G. (2012). Doing scene: Identity, space, and the interactional accomplishment of youth culture. *Journal of Contemporary Ethnography*, 41(6), 695-716.
- Goode, E., N. Ben-Yehuda (1994). *Moral Panic: The Social Construction of Deviance*. Oxford: Blackwell.
- Gordon, M. M. (1947). The concept of the subculture and its applications. U: S. Thornthorn, K. Gelder (Ur.). *The subcultures reader* (40-44). London: Routledge.
- Gotthardi-Pavlovsky, A. (2014). *Narodnjaci i turbofolk u Hrvatskoj*. Zagreb: Naklada Ljevak.
- Grad Zagreb (2002). URL: <https://www.zagreb.hr/place/78712> [Pristup: 2. 5. 2022.]
- Grbeša, M. & Šalaj, B. (2016). Textual analysis of populist discourse in 2014/2015 Presidential election in Croatia. *Contemporary Southeastern Europe*, 3(1), 106-127.
- Grbeša, M. & Šalaj, B. (2018). Good, Bad or Evil? – Populism in Croatia. *Communication Management Review*, 3(01), 118-120.
- Grbeša, M., Šalaj, B. (2017). Populism in Croatia: the curious case of the Bridge (Most). *Anali Hrvatskog politološkog društva: časopis za politologiju*, 14(1), 7-30.
- Hall, S. (1980). Cultural Studies and the Centre: Some Problematics and Problems. U: S. Hall, D. Hobson, A. Lowe. P. Willis (Ur.). *Culture, Media, Language* (15-47). London: Hutchinson.
- Harrison, R. L., Drenten, J., Pendarvis, N. (2016). Gamer girls: navigating a subculture of gender inequality. U: N. Ozcaglar-Toulouse, D. Rinallo, R. W. Belk (Ur.). *Consumer Culture Theory* (47-64). Bingley: Emerald Group Publishing Limited.
- Harvey, D. (2012). *Rebel cities*. New York: Verso.
- Hatch, J. A. (2002). *Doing qualitative research in education settings*. Albany: Suny Press.
- Hebdige, D. (1980). *Potkultura: značenje stila*. Beograd: Rad.
- Hodkinson, P. (2002). *Goth. Identity, style and subculture*. Guildford: University of Surrey.
- Hunt, A. (1999). *Governing Morals: A Social History of Moral Regulation*. Cambridge: Cambridge University Press.
- Ilišin, V. (1999). *Mladi na margini društva i politike*. Zagreb: Alinea.
- Ilišin, V. (2015). Paradoksi demokratskog potencijala suvremene generacije mladih. U: V. Ilišin, A. Gvozdanović, D. Potočnik (Ur.). *Demokratski potencijali mladih u Hrvatskoj* (15-45). Zagreb: Institut za društvena istraživanja.
- Inglehart, R. (1997). *Modernization and postmodernization: cultural, economic, and political change in 43 societies*. Princeton: Princeton University Press.
- Jenks, C. (2004). *Subculture: The fragmentation of the social*. New York: Sage.
- Johnstone, C. (2000). Housing and class struggles in post-war Glasgow. U: M. Lavalette, G. Mooney (Ur.). *Class struggle and social welfare*. London: Routledge.
- Krnić, R., Perasović, B. (2013). *Sociologija i party scena*. Zagreb: Naklada Ljevak.
- Krnić, R., Vukušić, D. (2022). Social participation of youth through volunteering: Case study of Centre for Peace Studies in Zagreb. *Ethnography*.

- Krznar, N. (2014). Moralna panika u Hrvatskoj: Analiza izvještavanja medija o ubojstvu Frane Despića. *Amalgam*, 6(6-7), 5-18.
- Lalić, D. (1993.). *Torcida*. Zagreb: AGM.
- Lamza Posavec, V. (2021). *Metodologija društvenih istraživanja: temeljni uvidi*. Zagreb: Institut društvenih znanosti Ivo Pilar.
- Larkin, R. W. (2015). Counterculture: 1960s and beyond. U: J. D. Wright (Ur.). *International Encyclopedia of the Social & Behavioral Sciences* (73-79). Oxford: Elsevier.
- Lash, S. (1990). *Sociology of Postmodernism*. London: Routledge.
- Lazić, M. (1987). *U susret zatvorenom društvu? Klasna reprodukcija u socijalizmu*. Zagreb: Naprijed.
- Le Bon, G. (1926). *The crowd: a study of the popular mind*. London: T. Fisher Unwin.
- Leblanc, L. (1999). *Pretty in punk: Girls' gender resistance in a boys' subculture*. New Brunswick: Rutgers University Press.
- Lefebvre, H. (1968). *Le Droit à la ville [The right to the city]*. Paris: Anthropos.
- Lefebvre, H. (1991). *The Production of Space*. Oxford: Blackwell.
- Lemert, E. M. (1951). *Social pathology; A systematic approach to the theory of sociopathic behavior*. London: McGraw-Hill.
- Levi-Strauss, C. (1968). *The savage mind*. Chicago: University of Chicago Press.
- Lewis, J. D., Smith, R. L. (1980). American Sociology and Pragmatism: Mead, Chicago Sociology, and Symbolic Interaction. *Transactions of the Charles S. Peirce Society* 18 (1):105-108.
- Lupton, D. (1999). *Risk*. London: Routledge.
- Lytard, J. F. (2005). *Postmoderno stanje: Izvještaj o znanju*. Zagreb: Ibis grafika.
- Maffesoli, M. (1996). *The time of the tribes: The decline of individualism in mass society*. London: Sage.
- Malečkar, N., Mastnak, T. (Ur.). (1985). *Punk pod Slovenci*. Ljubljana: KRT.
- Matza, D. (1964). *Delinquency and Drift*. New York: John Wiley & Son.
- McRobbie, A., Garber, J. (1976). Girls and Subcultures. U: S. Hall, T. Jefferson (Ur.). *Resistance Through Rituals: Youth Subcultures in Post-War Britain* (209-222). London: Routledge.
- Merton, R. K. (1938). Social structure and anomie. *American sociological review*, 3(5), 672-682.
- Merton, R. K. (1957). *Social theory and social structure*. New York: Free Press.
- Miles, S. (2000). *Youth Lifestyles in a Changing World*. London: Open University Press.
- Miller, W. B. (1958). Lower Class Culture as a Generating Milieu of Gang Delinquency. *Journal of Social Issues*, 14(3), 5-19.
- Moore, R. (2004). Postmodernism and punk subculture: Cultures of authenticity and deconstruction. *The Communication Review*, 7(3), 305-327.
- Moran, I. P. (2010). Punk: The Do-It-Yourself Subculture. *Social Sciences Journal*, Vol. 10, Article 13.
- Muggleton, D. (2000). *Inside subculture*. Oxford: Berg Publishers.
- Murchison, J. (2010). *Ethnography essentials: Designing, conducting, and presenting your research*. Hoboken: John Wiley & Sons.
- Mustapić, M., Perasović, B. (2020). Ultrasi između stigme i društvenog aktivizma. *Studia ethnologica Croatica*, 32(1), 75-95.

- Nuredinović, A. I., Vukušić, D. (2021). Navijačke poruke – segment vizualne ekspresije navijačke supkulture. *Socijalna ekologija: časopis za ekološku misao i sociologijska istraživanja okoline*, 30(3), 427-454.
- Park, R., McKenzie, R. D., Burgess, E. (1925). *The City: Suggestions for the Study of Human Nature in the Urban Environment*. Chicago: University of Chicago Press.
- Parsons, T., 1951. *The Social System*. New York: The Free Press.
- Partridge, C. (2018). A Beautiful Politics: Theodore Roszak's Romantic Radicalism and the Counterculture. *Journal for the Study of Radicalism*, 12(2), 1-34.
- Pavlaković, V. (2016). Simboli i kultura sjećanja u Republici Srpskoj Krajini. *Politička misao*, 53(03), 26-49.
- Perasović, B. (2001). *Urbana plemena*. Zagreb: Hrvatska sveučilišna naklada.
- Perasović, B. (2012). Pogo on the terraces: Perspectives from Croatia. *Punk & Post-Punk*, 1(3), 285-303.
- Perasović, B. (2013). Teorijske implikacije empirijskog istraživanja punk-scene u Hrvatskoj. *Društvena istraživanja: časopis za opća društvena pitanja*, 22(3), 497-516.
- Perasović, B., Mustapić, M. (2013). Football supporters in the context of Croatian sociology: Research perspectives 20 years after. *Kinesiology*, 45(2), 262-275.
- Perasović, B., Mustapić, M. (2018). Carnival supporters, hooligans, and the »Against Modern Football« movement: life within the ultras subculture in the Croatian context. *Sport in Society*, 21(6), 960-976.
- Pešić, V. (1977). Društvena slojevitost i stil života. U: M. V. Popović, S. Bolčić, V. Pešić, M. Janićijević. D. Pantić (Ur.). *Društvene nejednakosti: sociološko istraživanje u Beogradu (121-196)*. Beograd: Centar za sociološka istraživanja, Institut društvenih nauka.
- Pilkington, H. (2016). *Loud and proud: Passion and politics in the English Defence League*. Manchester: Manchester University Press.
- Pokos, N. (2017). Osnovna demografska obilježja suvremenog iseljavanja iz Hrvatske. *Političke analize: tromjesečnik za hrvatsku i međunarodnu politiku*, 8(31), 16-23.
- Polhemus, T. (1997). In the Supermarket of Style. U: S. Redhead, D. Wynne, J. O'Connor (Ur.). *The Clubcultures Reader: reading in Popular Cultural Studies*. Oxford: Basil Blackwell.
- Popis stanovništva, kućanstava i stanova (2021) *Prvi rezultati popisa*. DZS.
- Pruijt, H. (2013). The logic of urban squatting. *International Journal of Urban and Regional Research*, 37(1), 19-45.
- Raimer, B. (1995). Youth and modern lifestyles. U: J. Fornas, G. Bolin (Ur.). *Youth culture in late modernity (120-145)*. London: Sage.
- Rajković I., M., Horvatin, T. (2017). Suvremeno iseljavanje iz Hrvatske u Irsku s posebnim osvrtom na mlade iz Slavonije. *Migracijske i etničke teme*, 33(3), 247-274.
- Redhead, S. (1990). *The end of the century party: Youth and pop towards 2000*. Manchester: University Press.
- Reeve, K. & Coward, S. (2004). *Life on the Margins: the experiences of homeless people living in squats*. London: Crisis.
- Ritzer, G. (1997). *Suvremena sociologijska teorija*. Zagreb: Nakladni zavod Globus.
- Ross, A. (1994). U: Ross, A. & Rose, T. (Ur.). (1994). *Microphone fiends: Youth music & youth culture*. Psychology Press.
- Roszak, T. (1969). *The making of a counter culture: Reflections on the technocratic society and its youthful opposition*. Garden City, N.Y: Anchor Books.
- Sassen, S. (2013). *The global city*. Princeton: Princeton University Press.

- Simmel, G. (1903). *The Metropolis and Mental Life*. Stimuli.
- Spasić, I. (2012). Jugoslavija kao mesto normalnog života: sećanja običnih ljudi u Srbiji. *Sociologija*, 54 (4): 577-594.
- Stanley, C. (1972). *Folk devils and moral panics: The creation of the mods and rockers*. London: MacGibbon & Kee.
- Straw, W. (1991). Systems of articulation, logics of change: communities and scenes in popular music. *Cultural studies*, 5(3), 368-388.
- Sutherland, E. H. (1937). The professional thief. *Journal of Criminal Law and Criminology (1931-1951)*.
- Sykes, G. M. & Matza, D. (1957). Techniques of neutralization: A theory of delinquency. *American sociological review*, 22(6), 664-670.
- Šantek, G. P., Zečević, I., Nuredinović, A. I. (2020). *Sport, diskriminacija i nasilje: tri studije slučaja na primjeru navijačke skupine Bad Blue Boys*. Zagreb: FF-press.
- Štulhofer, A. (1999). Proces privatizacije i hrvatska javnost 1996-1998: povratak u budućnost. U: D. Čengić, I. Rogić (Ur.) *Privatizacija i javnost (87-113)*. Zagreb: Institut društvenih znanosti Ivo Pilar.
- Thomas, W. I., Znaniecki, F. (1918). *The Polish Peasant in Europe and America*. Boston: Badger.
- Thornton, S. (1996). *Club cultures: Music, media, and subcultural capital*. Middletown: Wesleyan University Press.
- Thrasher, F. (1927). *The Gang: A Study of 1313 Gangs in Chicago*. Chicago: University of Chicago Press.
- Tomc, G. (1988). Anthea. *Revija za sociologiju*, 19(4), 395-412.
- Turner, G. (2003). *British cultural studies*. London: Routledge.
- Ueno, T. (2013). Resilience through Rituals. *表現学部紀要*, (14), 41-51.
- Vuković, S. (1990). Radništvo u strukturi jugoslovenskog društva. Doktorska disertacija. Zagreb: Sveučilište u Zagrebu, Filozofski fakultet.
- Vukušić, D. (2016). Susret supkulturnih stilova: primjer koncerta grupe »Šank«. *Sociološka Luča*, 10(2).
- Vukušić, D., Krnić, R., Dergić, V. (2020). *Jeboton asemble (Deliverable D7.2)*. Birmingham: H2020 Project CHIEF.
- Willis, P. E. (1978). *Profane Culture*. London: Chatto and Windus.
- Wirth, L. (1938). Urbanism as a Way of Life. *American Journal of Sociology*, 44(1), 1-24.
- Yinger, J. M. (1960). Contraculture and Subculture. *American Sociological Review*. 25(5), 625-635.
- Yinger, J. M. (1977). Presidential address: Countercultures and social change. *American Sociological Review*, 42(6), 833-853.
- Županov, J. (1995). *Poslije potopa*. Zagreb: Nakladni zavod Globus.