

Summary



This book presents the results of research on (post-)subcultural practices of youth in Zagreb. Through four case studies, we explored various aspects of youth subcultural groups and tested existing theoretical concepts within the sociology of subcultures. We researched four groups of young people who build their identity based on different elements (music, sport, activism).

For the first two groups, the subcultural style originates from music. One group consists of members of the punk subculture, a »typical« subcultural style that has been part of the scene since the late 1970s. Unlike the punks, who base part of their identity on longevity and inherited style elements, the second group studied is the youth gathered around the Jeboton collective. Through their activities, such as playing music in public places in the city, in clubs, and at festivals, these young people create a distinct style by deconstructing established musical styles. The third case study deals with young people for whom sport, specifically extreme sports, is the basis of their subculture. This group includes Zagreb skateboarders and inline rollers. The final case study focuses on squatters gathered around the BEK squat.

In the theoretical framework of the book, subcultural theory is divided into authors categorized as subculturalists and post-subculturalists. Using qualitative methodology, the research was approached ethnographically. The methods of participant observation and interviews were employed as methodological tools to provide the most comprehensive insight into the world of these youth groups. The research questions this book aims to answer are ultimately constructed around three fundamental concepts that differentiate subculturalists from post-subculturalists: social class, resistance, and style.