

As more than 150 scientists presented their papers at the conference, it took an extraordinary editorial effort to select 64 papers, extremely rich in content, for publication in this comprehensive collection. Therefore, the papers were subtly selected to point out different views and problems, different periods and different new methodological procedures and new expectations, all in the context of the primordial Mediterranean. On the other hand, despite the diversity of the selected studies, the anthology appears as a kind of whole, the individual texts complement each other and thus form a unique and consistent presentation of the rich Mediterranean heritage.

*Gordana LUČIĆ, PhD., Faculty of Humanities and Social Sciences, University of Mostar*

This kind of work, in which extremely different papers are collected, offers a new perspective on what exactly it means to live and think about the Mediterranean and its island and coastal regions. It is possible to notice and describe a local-global bond whose characteristics make it unique, yet open to communication with other regions and places that were so sought after by certain explorers, sailors, travelers, and traders in the past. Today, they have been replaced by digital nomads, marketing experts and influencers, as well as migrants of various kinds who come to the Mediterranean, changing the image of how this area was once viewed, requiring a greater connection between scientists, the local community and state institutions so that this complexity could be reached faster and better.

*Milan PUH, PhD, Faculty of Education, University of Sao Paulo*

Katica JURČEVIĆ  
Ljiljana KALITERNA LIPOVČAN  
Rino MEDIC  
Ozana RAMLJAK (Eds.)

 INSTITUTE OF SOCIAL SCIENCES  
NO FEAR

 VERN  
VIBV UNIVERSITY

 CROATIAN ACADEMY OF SCIENCES AND ARTS  
Scientific Council of Anthropological Research

ISBN 978-953-8404-20-7 (Hardcover)

  
9 789538 404207

ISBN 978-953-8101-12-0 (eBook)

  
9 789538 101120

PRICE: 21,24 EURO/160 KUNA

PRESERVING,  
EVALUATING  
AND DEVELOPING  
THE MEDITERRANEAN