

Sadržaj

Riječ urednika	9
Uvod	11
1. O PETRU BOGDANIJU, DON LUKI JELIĆU I HRVATSKO-ALBANSKIM KULTURNIM KONTAKTIMA	17
1.1. Dubrovnik i Albanci	17
1.2. Nadbiskup Petar Bogdani i kulturni spomenici Albanije i Kosova	23
1.3. Petar Bogdani i Hrvati	25
1.4. Petar Bogdani kao putopisac	29
1.5. Sv. Srđ i Bakh na Bojani, Skadar i Lješ u djelu Petra Bogdanija i don Luke Jelića	30
Zaključak	41
Prilog 1	43
Prilog 2	46
2. O ARHEOLOŠKIM POČETCIMA NA KOSOVU I U SJEVERNOJ ALBANJI	49
2.1. O početcima arheologije na Kosovu i u Sjevernoj Albaniji na temelju crkvenih vizitacija nadbiskupâ u 17. stoljeću	50
2.2. Anselmo Bandur i zemljovid antičke Dardanije	52
2.3. Ivan Natali Aletin (Alethy) i albanski spomenici	59
2.4. Skopski nadbiskup Dario Bucciarelli i novovjekovna epigrafika na Kosovu	65
2.5. Nadgrobni natpis iz crkve sv. Nikole i svete Marije u Novom Brdu	69
2.6. Skadarski biskup Lujo Čurčija i kolekcionarstvo	78
Zaključak	80
Prilog 1	81
3. PRIZRENSKA KATEDRALA GOSPE POMOĆNICE I NJEZINA POVIJEST	85
3.1. Umjesto uvoda – Albanci i Kosovo	86
3.2. Povijesni uvod	88
3.3. Prizren i srednjovjekovno razdoblje	97
3.4. O Dubrovčanima u Prizrenu tijekom 14. stoljeća	109
3.5. Prizren kao crkveno središte	112
3.6. Neoromanička katedrala	124
3.7. O gradnji prizrenske katedrale	124
3.8. Arheološka istraživanja prizrenske katedrale	134
Zaključak	143
4. ALBANSKE OBITELJI U DUBROVNIKU I DUBROVČANI NA KOSOVU	147
4.1. Albanske obitelji u Dubrovniku	155
4.2. Dubrovčani na Kosovu	169
4.3. Novo Brdo kao kulturološki fenomen u hrvatskoj renesansi i hrvatsko-albanski odnosi: Držići i Novo Brdo	175
4.4. Zuzorići i Trepča	176
Zaključak	178
Prilog 1	180
Prilog 2	183
Prilog 3 a	186

Prilog 3 b	187
Prilog 4.....	188
Prilog 5.....	190
Prilog 6	194
5. MOĆNIK SV. KRIŽA U DUBROVAČKOM DOMINIKANSKOM SAMOSTANU	199
Uvod	200
5.1. O crkvi Sv. Spasa (sv. Petra i Pavla /?/)	202
5.2. O dubrovačkoj stauroteci	213
Zaključak	229
6. JANJEVO I NJEGOVA SREDNJOVJEKOVNA ARHITEKTONSKA PLASTIKA	231
6.1. Povijesni razvoj župne crkve sv. Nikole u Janjevu i njezin kontinuitet	232
6.2. Vrijednovanje i restitucija romaničkog sloja	240
6.3. Romanički reljefi evanđelistâ u crkvi sv. Nikole u Janjevu: stil, simbolika i arhitektonska integracija	247
6.4. Kulturni krajolik i migracije	251
6.5. Nadvratnik i crkva sv. Marije?	254
Zaključak	259
7. MANIRISTIČKI KIP GOSPE CRNOGORSKE (LETNIČKE) / ZOJA ČERNAGORE	261
Uvod	262
7.1. Iznova o Nikoli Lazaneu kao mogućem autoru kipa Gospe Crnogorske	262
7.2. Lazaneo na Kosovu	271
8. PRILOG ALBANSKOM KASNOSREDNJOVJEKOVNOM ZLATARSTVU	277
9. NOVOBRDSKE TEME	289
Uvod	290
9.1. O građanstvu i sakralnim spomenicima u Novom Brdu	290
9.2. Zlatarstvo i Novo Brdo	311
Sažetak	335
Izvori i bibliografija	349
Arhivski izvori	349
Mrežni izvori	351
Bibliografija	352
Popis slika	371
Iz pera ocjenitelja	385
Bilješke o autorima	393

Content

Editor's Note	9
Introduction	11
1. ABOUT PJETËR BOGDANI, DON LUKA JELIĆ AND CROATIAN-ALBANIAN CULTURAL CONTACTS	17
1.1. Dubrovnik and the Albanians	18
1.2. Archbishop Pjetër Bogdani and Cultural Monuments of Albania and Kosovo	23
1.3. Pjetër Bogdani and the Croats	26
1.4. Pjetër Bogdani as a Travel Writer	30
1.5. Church of Saints Sergius and Bacchus on the Bojana River, Shkodër and Lezhë in the Work of Pjetër Bogdani and Don Luka Jelić	31
Conclusion	42
Appendix 1	43
Appendix 2	46
2. ON ARCHAEOLOGICAL BEGINNINGS IN KOSOVO AND NORTHERN ALBANIA	49
2.1. On the Beginnings of Archaeology in Kosovo and Northern Albania Based on the Canonical Visitations of Archbishops in the 17 th Century	50
2.2. Anselmo Banduri and the Map of Ancient Dardania	52
2.3. Ivan Natali Aletin (Alethy) and Albanian Monuments	60
2.4. Archbishop of Skopje Dario Bucciarelli and Early Modern Epigraphy in Kosovo	65
2.5. Gravestone Inscription from the Church of St. Nicholas and St. Mary in Novo Brdo	69
2.6. The Bishop of Shkodër Lujo Čurčija and Collecting	78
Appendix 1	79
3. THE CATHEDRAL OF OUR LADY OF PERPETUAL SUCCOUR IN PRIZREN AND ITS HISTORY	85
3.1. Instead of an Introduction – Albanians and Kosovo	86
3.2. Historical Introduction	88
3.3. Prizren and the Middle Ages	98
3.4. On Ragusans in Prizren during the 14 th Century	110
3.5. Prizren as a Religious Centre	114
3.6. The Neo-Romanesque Cathedral	125
3.7. On the Construction of the Cathedral in Prizren	126
3.8. Archaeological Research of the Cathedral in Prizren	135
Conclusion	143
4. ALBANIAN FAMILIES IN DUBROVNIK AND RAGUSANS IN KOSOVO	147
4.1. Albanian Families in Dubrovnik	156
4.2. Ragusans in Kosovo	168
4.3. Novo Brdo as a Cultural Phenomenon in the Croatian Renaissance and Croatian-Albanian Relations: the Držić Family and Novo Brdo	175
4.4. The Zuzorić Family and Trepča	176
Conclusion	179
Appendix 1	180
Appendix 2	183
Appendix 3 a	186

Appendix 3 b	187
Appendix 4	188
Appendix 5	190
Appendix 6	194
5. THE RELIQUARY OF THE TRUE CROSS IN THE DOMINICAN MONASTERY IN DUBROVNIK	199
Introduction	200
5.1. About the Church of St. Saviour (Sts. Peter and Paul /?/)	202
5.2. About the Staurotheke from Dubrovnik	215
Conclusion	229
6. JANJEVO AND ITS MEDIEVAL ARCHITECTURAL SCULPTURE	231
6.1. The Historical Development and Continuity of the Parish Church of St. Nicholas in Janjevo	232
6.2. Evaluation and Restitution of the Romanesque Layer	240
6.3. Romanesque Reliefs of the Evangelists in the Church of St. Nicholas in Janjevo: Style, Symbolism and Architectural Integration	247
6.4. The Cultural Landscape and Migration	251
6.5. The Lintel and the Church of St. Mary?	256
Conclusion	258
7. THE MANNERIST STATUE OF OUR LADY OF MONTENEGRO (OF LETNICĚ) / ZOJA ČĚRNAGORE	261
Introduction	262
7.1. Once Again on Nikola Lazaneo as the Possible Author of the Statue of Our Lady of Montenegro	262
7.2. Lazaneo in Kosovo	271
8. CONTRIBUTION TO ALBANIAN LATE MEDIEVAL GOLDSMITHING	271
9. NOVO BRDO THEMES	289
Introduction	290
9.1. On Citizens and Sacred Monuments in Novo Brdo	290
9.2. Goldsmithing and Novo Brdo	314
Summary	335
Sources and Bibliography	349
Archival Sources	349
Online Sources	351
Bibliography	352
List of Illustrations	371
Reviews	385
About the Authors	393